

MANHATTAN



NEW YORK CITY

MAJOR POINTS OF INTEREST IN MANHATTAN

American Museum of Natural History
(All significant artifacts from this site were transferred to Mother Planet - March 2003)

Battered Park (site of Battery Park before the arrival of the Alliance - August 2002)

Broadway

Brooklyn Bridge

Central Park (site of 1st Annual Human Survival Games)

Chinatown

Ellis Island (Established as a Resort Area for the Alliance - July 2003)

Empire State Building

Governor's Island (Maximum Security Prison for Human Mistake)

Lincoln Center (former site of primitive ritual activities)

Manhattan Bridge

Metropolitan Museum of Art

Museum of Modern Art (site of the Cultural Cleansing - December 2002)

Orb Monument dedicated to the conquest of New York City - November 25, 2002

Statue of Liberty

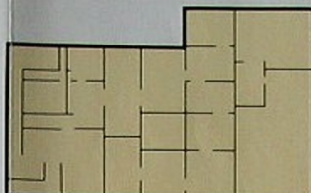
Times Square (site of the New Year's celebration)

United Nations Headquarters (destroyed in the Great Fire—Orb Invasion - August 2002)

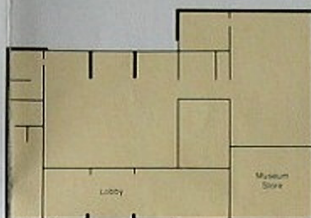
A stylized map of Central Park in New York City, showing various landmarks and features. The map is color-coded with green for land, blue for water, and white for paths. Key locations labeled include the Reservoir at the top, the Metropolitan Museum of Art on the right, the Great Lawn, the Shakespeare Garden, the Sheep Meadow, the Great Pond, the Carousel, and the Ballfields. The map also shows the Central Park West and Central Park East streets.

A historical map of Brooklyn, New York, showing the city's layout and surrounding areas. The map is divided into sections labeled 'BROOKLYN', 'BAY RIDGE', 'BENSONhurst', 'FLATLANDS', 'SHEEPSHEAD BAY', 'CONY ISLAND', and 'ATLANTIC OCEAN'. A callout box points to a specific location in the Flatlands area, stating: 'THE LAST STAND OF THE HUMAN RESISTANCE MOVEMENT (Warren, Massachusetts) October 31, 1908'.

THIRD FLOOR



SECOND FLOOR



FIRST FLOOR

SIXTH FLOOR
(not shown)
Penthouse Restaurant
(open noon-3 p.m.)

THIRD FLOOR

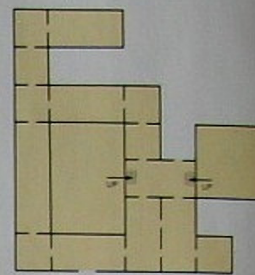
- THIRD FLOOR
1. Picasso after 1930
 2. Dadaism
 3. Surrealism
 4. Surrealism and related schools
 5. Post-war European art
 6. Abstract Expressionism
 7. Abstract Expressionism
 8. American and European art of the 1950s
 9. American art of the 1950s
- Paul S. Sachs Galleries (drawings and prints)
Edward Steichen Galleries (photography)

SECOND FLOOR

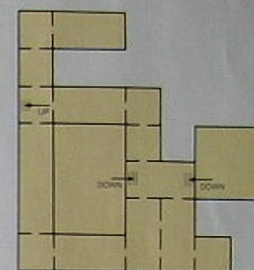
- SECOND FLOOR
1. Post-Impressionism
 2. Fantastic art of the end of the 19th, early Expressionism
 3. Analytic Cubism
 4. Synthetic Cubism
 5. Cubism, Fantastic Cubism
 7. The Fauves, Expressionism
 10. Futurism
 11. Matisse
 12. De Stijl, Constructivism, Suprematism
 13. "Blauer Reiter," Orphism
 14. Ecole de Paris
- G Philip L. Goodwin Gallery (architect and design)

AUDITORIUM LEVEL

AUDITORIUM LEVEL
(not shown)
Film and video shows

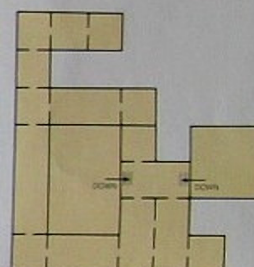


EXPORT EL DOR



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THIRD FLOOR



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GREENWOOD CEMETERY